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Index of Coin Sales.

1854.

			DAYS SALE.
1	Christopher Edmonds.	3 February	2
2.	Eastern Coins.	10 "	1
3.	C M'Ewen of Glasgow	23 "	2
4	Miscellaneous	27 March.	1
5	General Koller	2 May	1
6	J. D. Cuff	8 June	18
7	Miscellaneous	21 August	2
8	Charles Stokes	27 November	6
9	Jas Silburn of Pocklington	14 December	1
10	W. A. Roberts of Bewdley	20 "	2

Wm Boyne

CATALOGUE

OF

THE EXTREMELY SELECT

AND

VALUABLE CABINET

OF

GREEK, ROMAN, AND ENGLISH

GOLD COINS,

FORMED BY THE LATE

CHRISTOPHER EDMONDS, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 3rd day of FEBRUARY, 1854, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous.

J. Davy & Sons, Printers, 137, Long Acre.

This book is loaned,
as unrel[illegible] jects of
The His[illegible] f America.
By or[illegible] s.....

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

PREFACE.

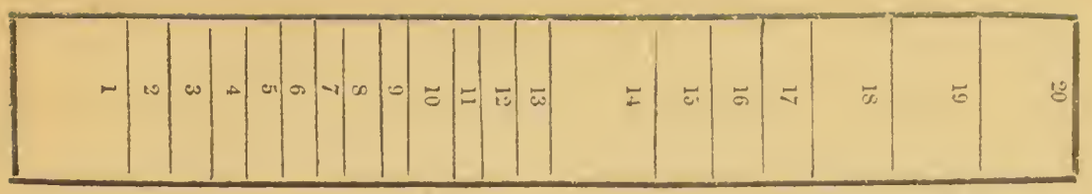
Messrs. S. Leigh Sotheby and John Wilkinson invite the attention of those Collectors with whom *condition* is the principal object, to the following Catalogue of Greek, Roman, and English Coins, collected, regardless of expense, by the late Mr. Christopher Edmonds; a collection not extensive, but comprising, in the several series, some of the choicest specimens in point of high artistic merit and superlative beauty of preservation.

In accordance with established custom, the terms "fine," "very fine," &c., are used throughout the Catalogue, but the examples thus indicated should be inspected to be duly appreciated, many being in a matchless state of preservation, and all in a condition that might entitle them to a place in the cabinet of the most fastidious collector.

Mr. Christopher Edmonds, like his late brother, Mr. Abraham Edmonds, (whose cabinet was disposed of by auction by Messrs. Sotheby, in the year 1834,) collected none but the most choice and perfect specimens brought to public sale for many years past, and it is confidently asserted that a more recherché cabinet has never been offered to public competition.

3, Wellington Street, Strand.

January, 1854.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VERY SELECT CABINET

OF

GREEK, ROMAN AND ENGLISH COINS,

FORMED BY THE LATE

CHRISTOPHER EDMONDS, ESQ.

FIRST DAY'S SALE.

GREEK AUTONOMOUS COINS, IN GOLD & ELECTRUM.

Cyzicus in Mysia.

The following six Lots are beautiful examples of these early and interesting Coins.

LOT

1 *Obv.* bearded Head, *rev.* Arrow between two rams' heads, the whole within an indented square *size* 1½. 1

2 *Obv.* turreted female Head, *rev.* male Head with petasus, within an indented square *size* 1½. 1

3 *Obv.* female Head with chaplet of ivy, *rev.* male Head within an indented square *size* 1½. 1

4 *Obv.* veiled female Head, *rev.* a Tripod with garlands *size* 1½. 1

5 *Obv.* male Head with petasus, *rev.* a Lion within a slightly indented square *size* 1½. 1

6 *Obv.* Head of Jupiter-Ammon, *rev.* an Eagle within an indented square, *very fine work, and in the finest preservation* *size* 1½. 1

Syracuse.

7 *Obv.* Head of Hercules in the lion's skin, *rev.* ΣΥΡΑ., female Head in an indented circle, the whole within an indented square, *fine* *size* 1½. 1

8 *Obv.* Head of Apollo, *rev.* ....ΕΙΩΝ. *retrograde*, a Lyre, *fine* *size* 1½. 1

9 *Obv.* ΣΥΡΑΚΟΣΙΩΝ., youthful Head, *rev.* ....ΡΑΚΟΣΙΩ..., a Horse at liberty, *in the finest state* *size* 2. 1

10 Another of similar type *size* 2. 1

11 *Obv.* ΣΥΡΑΚΟΣΙΩΝ., laureated Head of Apollo; behind, a tripod; *rev.* ΣΩΤΕΙΡΑ., Head of Diana; behind, a tripod *size* 5. 1

12 *Obv.* laureated Head of the young Hercules; *rev.* ΣΥΡΑΚ., Figure in a biga; below, the *triquetra*, *in the finest state* *size* 3½. 1

13 Another of the same type and module, *fine* 1

Panormus.

14 *Obv.* Head of Ceres, *rev.* a Horse, standing *size* 4½. 1

15 *Obv.* Head of Ceres, *rev.* a Horse, standing *size* 1½. 1

Tarentum.

16 *Obv.* ΤΑΡΑ., female Head between three dolphins; *rev.* ΤΑΡ., a naked male Figure on horseback, crowned by a flying Victory; beneath the horse, ΣΑ., and in the field, a star, *fine work, and in the first condition* *size* 4½. 1

Athens.

17 *Obv.* galeated Head of Minerva; *rev.* ΑΘΕ., an Owl; in the field, a slip of olive, and an unknown cylindrical figure *size* 3½. 1

*** A coin of great rarity. Lot 1498 of the Thomas sale, where it brought £30. 10*s*. It is in the finest possible condition.

Rhodes *(Silver)*.

18 *Obv.* full-faced Head; *rev.* ΓΟΡΓΟ..., the Flower of the Balaustium between, PO. in minute letters, *very fine* *size* 2. 1

GREEK REGAL COINS, IN GOLD.

The Persian Daric.

19 *Obv.* kneeling Figure, with bow and spear; *rev.* rude indented Square, *fine* *size* 4. 1

20 Another, *obv.* kneeling Figure, with bow and spear; *rev.* indented Square of very simple form, *fine* *size* 3½. 1

MACEDONIA.

21 Philip, *obv.* Head of Apollo; *rev.* ΦΙΛΙΠΠΟΥ., Figure in a biga; in the field, a thunderbolt, *fine* *size* $5\frac{1}{2}$. 1

22 Philip, *obv.* Head of Apollo; *rev.* ΦΙΛΙΠΠΟΥ., Figure in a biga; in the field, the head of a trident, *fine* *size* $4\frac{1}{2}$. 1.

23 Philip, *obv.* helmeted Head of Minerva; *rev.* ΦΙΛΙΠΠΟΥ., Victory; in the field. Ξ, *in the finest state* *size* 4. 1

24 Alexander, *obv.* helmeted Head of Minerva; ΑΛΕΞΑΝΔ.... ΒΑΣΙΛΕΩΣ., Victory bearing a garland, &c., *fine* *size* $4\frac{1}{2}$. 1

THRACIA.

25 Lysimachus, *obv.* Head with the horn of Jupiter-Ammon; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas-Nikephoré, seated, *very fine* *size* $5\frac{1}{2}$. 1

*** This very beautiful coin is encased in a modern enamelled circle.

26 Lysimachus, *obv.* Head with the horn of Ammon; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated, as on the preceding lot; in the field, Α.. *fine* *size* $4\frac{1}{2}$. 1

EGYPT.

27 Ptolemy Soter, *obv.* Head of Ptolemy; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., an Eagle standing on a thunderbolt; in the field, Μ., *fine* *size* $6\frac{1}{2}$. 1

28 Ptolemy Soter, *obv.* Head of Ptolemy; *rev.* legend as before, an Eagle standing on a thunderbolt; in the field, a monogram *size* $1\frac{1}{2}$. 1

*** A beautiful example of this minute coin.

29 Ptolemy Soter and Berenice, with Ptolemy Lathyrus and Arsinoe, *obv.* ΘΕΩΝ., the Heads of Ptolemy Soter and Berenice; behind, the head of a spear; *rev.* ΑΔΕΛΦΩΝ., the Heads of Ptolemy Lathyrus and Arsinoe; behind, ΑΡ. in monogram, *in very fine condition* *size* $7\frac{1}{2}$. 1

30 Ptolemy Lathyrus, *obv.* Bust with radiated crown; behind, a trident; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ, a Cornucopia, with a circle of rays at the opening; in the field, ΔΙ., *very fine* *size* $7\frac{1}{2}$. 1

31 Arsinoe, *obv.* veiled Head of Arsinoe; behind, Κ.; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ united by a band, a bunch of grapes depending from the mouth of each, *in the finest state* *size* $7\frac{1}{2}$. 1

PONTUS.

32 Mithridates, *obv.* beardless Head with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., a Stag grazing; in the field, a crescent and a star, and two monograms, the whole within a garland of flowers *size* 5½. 1

*** The portrait on this coin is remarkably fine. It formed lot 465 in the Stuart sale, 10th March, 1838, when it was purchased by Mr. Edmonds for £115.

EPIRUS.

33 Pyrrhus, *obv.* Head of Diana, with quiver on shoulder; *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Victory bearing a trophy and garland, *fine* *size* 3½. 1

SYRACUSE.

34 Hiero, *obv.* Head of Ceres; behind, a garland; *rev.* ΙΕΡΩΝΟΣ., a Figure guiding a biga; in the field, ΜΙ., *fine* *size* 3½. 1

35 Hicetas, *obv.* Head of Ceres, ΣΥΡΑΚΟΣΙΩΝ.; *rev.* ΕΠΙ. ΙΚΕΤ, Figure guiding a biga, *very fine* *size* 3½. 1

36 Hicetas, *obv.* Head of Ceres, ΣΥΡΑΚΟΣΙΩΝ.; *rev.* ΕΠΙ. ΙΚΕΤΑ, Figure guiding a biga, *fine* *size* 3½. 1

BRITANNIA.

37 Cunobeline, *obv.* CVNO., a Horse galloping; above, a branch; *rev.* CAMV. across the field, an Ear of Barley, *very fine* *size* 4½. 1

38 Cunobeline, *obv.* CVN., a Horse galloping; above, a branch; *rev.* CAM. across the field, an Ear of Barley, *very fine* *size* 2. 1

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39 Antiochus Epiphanes of Syria, *in silver*, *obv.* diademed radiated Head of Antiochus; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ, &c., Apollo seated on the cortina, *very fine*, *size* 4. 1

ROMAN IMPERIAL GOLD COINS.

The following lots comprise some of the most beautiful examples of Roman Gold Coins.

40 Claudius, his Head; *rev.* PACI. AVGVSTAE., Peace walking to the right, holding a caduceus, and preceded by a serpent, *in the finest state* 1

41 Claudius, his Head; *rev.* DE. BRITANN. inscribed on a triumphal arch, surmounted by an equestrian statue placed between two trophies 1 6 10 .

*** A remarkably fine example of the most interesting type of Claudius.

42 Vespasian, his Head; *rev.* VESTA., the Temple of Vesta, flanked by two statues, *very fine* 1 5 2 6

43 Domitian, his Head; *rev.* the equestrian figure of the Emperor bearing a sceptre, *very fine* 1 4 4 .

44 Hadrian, bare Head; *rev.* COS. III., the Emperor on horseback, in a military habit, proceeding to the right, his right hand raised, *very fine* 1 3 3 .

45 Hadrian, bare Head; *rev.* ADVENTVI. AVG. ITALIAE., the Emperor in the toga, and a female figure, holding a patera and cornucopia, standing over an altar, *very fine* 1 2 15 .

46 Hadrian; laureated Bust; *rev.* DIVI. NER. NEP. P.M. TR. P. COS., radiated Head of the Sun; beneath it, ORIENS., *in the finest state* 1 3 15 .

47 Sabina, veiled Head; *rev.* CONSECRATIO., the Empress borne on the back of an eagle, who holds a sceptre in his talons, *a cast* 1 14 .

48 Antoninus Pius, laureated Head; *rev.* COS. IIII., a female Figure, holding a pair of scales and a cornucopia, *remarkably fine* 1 2 10 .

49 Antoninus Pius, laureated Head; *rev.* COS. IIII., similar type to the preceding, *very fine* 1 1 11 .

50 Faustina the elder, her Head; *rev.* AVGVSTA., Ceres standing, holding a torch and the hasta, *very fine* 1 2 11 .

51 Faustina the elder, her Bust; *rev.* CONSECRATIO., a Peacock, *very fine* 1 4 5 .

52 Antoninus and Aurelius, Head of Antoninus; *rev.* youthful Head of M. Aurelius, *very fine* 1 1 4 .

53 M. Aurelius, bare bearded Head; *rev.* TR. POT. VI. COS. II., helmeted Figure standing, holding a small figure of Victory and the parazonium, *very fine* 1 1 10 .

54 M. Aurelius, laureated bearded Head; *rev.* TR. P. XXXII. IMP. VIIII. COS. III. P.P., Annona standing near the prow of a galley, holding an ear of corn and a cornucopia; before her, the modius, *fine* 1 1 6 .

55 Faustina the younger, her Bust; *rev.* SALVS. AVGVSTA., Salus seated, feeding a serpent rising from an altar 1 2 13 .

56 Verus, laureated armed Bust; *rev.* TR. P. IIII. IMP. II, COS. II., Victory holding a buckler, resting on a palm-tree, and inscribed VIC. AVG., *remarkably fine* 1

57 Commodus, laureated Bust; *rev.* LIB. AVG. VIII. P.M. TR. P. XVIII. COS. VII. P.P., Liberality standing, with tessera and cornucopia, *remarkably fine* 1

58 S. Severus, laureated Bust; *rev.* FELICITAS. SAECVLI., the full-faced Bust of Domna between the profile busts of her sons, Caracalla and Geta 1

*** A remarkably fine example of this rare type.

59 Severus, Domna and Caracalla, their Busts, that of Domna placed on a crescent; legend, CONCORDIAE. AETERNAE.; *rev.* youthful laureated Bust of Caracalla 1

*** Lot 833 of the Pembroke collection. A beautiful coin, and in the finest possible state.

60 Severus and Caracalla, Head of Severus; *rev.* SEVERI. AVG. PII. FIL., bare youthful Bust of Caracalla 1

*** Lot 831 of the Pembroke sale. Extremely fine, and of the utmost rarity.

61 Pertinax, laureated Head; *rev.* PROVID. DEOR. COS. II., a female Figure stretching out her hands to a star, *fine* 1

62 Caracalla, laureated Bust; *rev.* P.M. TR. P. XVIII. COS. IIII. P.P., the Sun standing, holding a globe, *extremely fine* 1

63 Caracalla, laureated armed Bust; *rev.* P.M. TR. P. XX. COS. IIII. P.P., Jupiter seated 1

*** Lot 838 of the Pembroke sale. A very beautiful coin, in the finest preservation.

64 Elagabalus, laureated armed Bust; *rev.* CONSERVATOR. AVG., the god, Elgabal, drawn in a quadriga; in the field, a star 1

*** An exquisite example of this interesting type.

65 Severus Alexander, laureated Head; *rev.* P.M. TR. P. VIII. COS. III. P.P., the Emperor in a military dress, bare headed, marching, with a trophy and a spear, *very fine* 1

66 Maximianus, laureated Head; *rev.* IOVI. CONSERVATORI. AVGG. ET. CAESS. NN., Jupiter seated, *in the finest state* 1

ENGLISH GOLD COINS.

Edward III.

67 Noble, with flag, c in centre of reverse, *fine* 1 1 16 .
68 Noble, *m. m.* annulet, e in centre of reverse, *very fine* 1 2 6 .
69 Half Noble, e in centre of reverse 1 . 15 .
70 Quarter Noble 1 . 6 .
71 Quarter Noble, the Royal Arms between a rose, a star, a fleur de lis, and the letter € 1 1 5 .

Richard II.

72 Noble, with flag, *well preserved* 1 2 10 .

Henry VI.

73 Noble, with flag, h in centre of reverse, *fine* 1 2 . .
74 Noble, as the preceding, *very fine* 1 1 16 .
75 Half Noble, *fine* 1 2 10 .
76 The Salute, *fine* 1 1 5 .

Edward IV.

77 Rose Noble, *fine* 1 1 9 .
78 Half Rose Noble, e on the waves below the ship 1 1 11 .
79 Half Rose Noble, b on the waves beneath the ship 1 1 11 .
80 Angel, *m. m.* rose, *very fine* 1 6 8 6
81 Half Angel 1 2 10 .
82 Half Angel 1 . 18 .
83 Half Angel 1 1 1 .

Richard III.

84 Angel, *m. m.* a rose, *fine* 1 3 15 .

Henry VII.

85 Angel, *m. m.* rose, *fine* 1 . 15 .
86 Angel, *m. m.* portcullis, *very fine* 1 1 9 .
87 Angelet, the King's name and titles on each side 1 . . .

Henry VIII.

88 George Noble, *obv.* St. George piercing the dragon; *rev.* a Ship, with cross for mast between the letters h. k., *fine, and of great rarity* 1 13 15 .
89 Sovereign, *fine* 1 24 . .
90 Sovereign, portcullis beneath the King's feet 1 7 17 6

3 3 .	91	Half Sovereign, *m. m.* a pellet within an annulet, *very fine*	1	Santiger
		*** Found on making the foundations of London Bridge.		
. 14 .	92	Crown, *m. m.* fleur de lis, *fine*	1	Kettelwell
		EDWARD VI.		
45 10 .	93	Double Sovereign, *m. m.* dragon's head	1	Bergne
		MARY.		
5 . .	94	Sovereign, *very fine*	1	Chaffers
8 5 .	95	Sovereign, *very fine*	1	Bale
		ELIZABETH.		
4 . .	96	Sovereign, *m. m.* escallop shell, *very fine*	1	Chaffers
. 15 .	97	Half Angel, *m. m.* cross, *fine*	1	Webster
2 12 .	98	Milled Half Sovereign, plain edge, *m. m.* spur rowell, *very fine*	1	Cureton
1 2 .	99	Half Sovereign, *m. m.* tun, *very fine*	1	Kettelwell
2 2 .	100	Milled Half Sovereign, *m. m.* fleur de lis, grained edge, *very fine*	1	Cureton
		JAMES I.		
2 4 .	101	Sovereign, *m. m.* a rose, *fine*	1	Chaffers
5 2 6	102	Thirty Shilling Piece, *m. m.* spur rowell, *exceedingly fine*	1	Do
6 . .	103	Noble or Rose Rial, *m. m.* a rose, *fine*	1	Santiger
2 16 .	104	Angel, *m. m.* a plain cross, *very fine*	1	Chaffers
. 16 .	105	Ten Shilling Piece and Crown	2	Webster
		CHARLES I.		
5 2 6	106	The Oxford Three Pound Piece, RELIG. PROT. LEG., &c., OXON. 1644, *very fine*	1	Do
3 7 .	107	The Oxford Twenty Shilling Piece, 1646, *very fine*	1	Bergne
1 19 .	108	The Oxford Ten Shilling Piece, 1643, *very fine*	1	Cureton
2 13 .	109	Twenty Shilling Piece for Scotland, the King's Bust, crowned and in armour, holding the globe and sceptre ; *rev.* the Royal Arms, HIS. PRÆSVM. VT. PROSIM.	1	Bale
		*** A fine example of this beautiful coin.		
2 14 .	110	Twenty Shilling Piece, FLORENT. CONCORDIA. REGNA., *fine*	1	Cureton
2 11 .	111	Ten Shilling Piece for Scotland, VNITA. TVEMVR., *fine*	1	Do
. 13 .	112	Crown for Scotland, VNITA. TVEMVR., *fine*	1	Bergne
		THE COMMONWEALTH.		
3 3 .	113	Twenty Shilling Piece, *m. m.* sun, 1651, *very fine*	1	Butler
1 11 .	114	Ten Shilling Piece, *m. m.* sun, 1651, *very fine*	1	Webster
2 5 .	115	Five Shilling Piece, *m. m*, sun, 1651, *very fine*	1	Do

CROMWELL.

116 Fifty Shilling Piece, his Head and titles; *rev.* Shield of Arms; legend, PAX. QVÆRITVR. BELLO. 1656, and on the edge, PROTECTOR. LITERIS. LITERAE. NVMIS. CORONA. ET. SALVS. *In the highest state of preservation, in its original case* 1

117 Another, *equally fine; from the Hollis collection* 1

118 Twenty Shillings, or milled Broad, type, legends and date as the Fifty Shilling Piece, but without inscription on rim, *very fine* 1

119 Twenty Shillings, or milled Broad, as the preceding, *very fine* 1

120 Ten Shillings, as the preceding, *extremely fine, and well struck up, plain edge* 1

CHARLES II.

121 Twenty Shillings, FLORENT. CONCORDIA., &c., *very fine* 1

122 Ten Shillings, as the preceding, *very fine* 1

123 Pattern for a Twenty Shilling Piece, FLORENT., &c., by *Simon*, *extremely fine* 1

124 Another, similar, *nearly as fine* 1

SECOND DAY'S SALE.

PATTERNS AND PROOFS OF ENGLISH MILLED COINS, IN GOLD.

CHARLES II.

LOT

125 Five Guinea Piece, 1670, *very fine* - 1

126 Five Guinea Piece, 1673, *very fine* - 1

127 Guinea, 1687, *fine* - - 1

JAMES II.

128 Five Guinea Piece, 1688, *fine* - - 1

129 Pattern for a Sixty Shilling Piece (Scotch), struck in gold, with the Arabic numerals 60 under the bust; *rev.* the Royal Arms, surmounted by a crown, 1688, *very fine, but modern struck* 1

130 Guinea, 1687, *fine* - 1

William and Mary.

131 Five Guinea Piece, 1694, *fine* - 1

132 Five Guinea Piece, elephant and castle under head, 1692, *very fine* - - 1

133 Two Guinea Piece, 1694 - - 1

134 Guinea and Half Guinea, 1689, 1692 - 2

William.

135 Five Guinea Piece, 1699, *very fine* - 1

136 Five Guinea Piece, elephant and castle under the bust, 1699, *fine* - - 1

137 Five Guinea Piece, large Bust, 1701, *very fine* - 1

Anne.

138 Five Guinea Piece, VIGO. under bust, 1703, *very fine and rare* 1

139 Five Guinea Piece, 1714, *fine* - 1

140 Two Guinea Piece, 1709, *very fine* - 1

141 Guinea, 1710, *fine* - - 1

142 Guinea, 1714, *fine;* Half Guinea, 1713 - 2

143 PATTERN FOR A GUINEA; the bust undraped, and larger than in the circulating coin. In the centre of the reverse is AR. in monogram, instead of the usual rose or star; *fine, and of the highest rarity, only three or four being known* 1

George I.

144 Five Guinea Piece, 1716 - - 1

145 Five Guinea Piece, 1716, *fine* - 1

146 Half Guinea, 1725, *fine* - - 1

147 Two Guinea Piece, 1720, *fine* - 1

148 Half Guinea, 1725, *fine*, and Quarter Guinea, 1718 2

George II.

149 Five Guinea Piece, E.I.C. under bust, 1729, *very fine and rare* 1

150 Five Guinea Piece, 1738, *very fine* - 1

151 Five Guinea Piece, 1741, *very fine* - 1

152 Five Guinea Piece, 1748, *very fine* - 1

153 Five Guinea Piece, LIMA. under bust, 1746 - 1

154 Two Guinea Piece, 1738 - - 1

155 Two Guinea Piece, 1739 - - 1

156 Half Guineas, 1736 and 1748 - 2

George III.

Webster	157	Pattern for a Five Guinea Piece, 1777, *plain edge, extremely rare* - -	1	16	5 ·
Taylor	158	Pattern for a Two Guinea Piece, 1777, *plain edge, very rare*	1	7	2 6
Cureton	159	Pattern for a Five Pound Piece, by *Pistrucci*, 1820, *very rare, and extremely fine* - -	1	20	5 ·
Chaffers	160	Pattern for a Double Sovereign, 1820, *fine* -	1	3	15 ·
Butler	161	Another, 1820, *equally fine* - -	1	3	15 ·
Webster	162	Pattern for a Guinea, 1761, *plain edge, rare* -	1	1	10 ·
	163	Guineas, 1768 and 1769 - -	1	·	· ·
	164	Guinea, 1798 - -	1	·	· ·
Eastwood	165	Pattern for a Half Guinea - -	1	·	8 ·
	166	Quarter Guinea - -	1	·	· ·
Webster	167	Pattern for a Guinea, Royal standard, 1813, *plain edge, rare*	1	3	19 ·
Do	168	Pattern for a Guinea, by *T. Wyon*, Royal arms between rose, thistle and shamrock, 1813, *plain edge, extremely rare*	1	4	10 ·
	169	Guineas, Arms within garter, 1813 -	2	·	· ·
Taylor	170	Sovereign and Half Sovereign, St. George, 1817, *proofs*	2	3	6 ·
	171	Sovereign, St. George, 1820, and Half Sovereign, 1813	2	·	· ·
	172	Sovereign, St. George, 1820, and Half Sovereign	2	·	· ·
Butler	173	Sovereign, St. George, 1820 - -	1	1	3 ·
Webster	174	Pattern for a Sovereign, arms on square shield, 1816, *plain edge, extremely fine, and of the highest rarity* -	1	5	2 6
Butler	175	Pattern of the Crown in Gold, by *Wyon*, 1817, *rev.* the Royal Arms; legend, VERITASQVE. INCORRVPTA. FIDES.	1	11	5 ·

George IV.

Do	176	Five Pound Piece, proof of the obverse, plain edge, reverse blank, *extremely rare* - -	1	6	10 ·
Do	177	Five Pound Piece, by *Wyon*, Royal arms within a mantle, 1826 - - -	1	5	5 ·

By Wyon.

	178	Double Sovereign, 1823, *proof* -	1	·	· ·
	179	Double Sovereign, 1823, *proof* -	1	·	· ·
Taylor	180	Double Sovereign, 1823, *proof* -	1	2	1 ·
Curt	181	Double Sovereign, 1826, *proof* - -	1	2	3 ·
Do	182	Double Sovereign, 1825, *proof, plain edge* -	1	2	9 ·
Cureton	183	Double Sovereign, 1825, *proof, plain edge* -	1	2	4 ·
	184	Sovereign, 1821, *proof* - -	1	·	· ·
	185	Sovereign, 1821, *proof* - -	1	·	· ·

1 1 .	186	Sovereign, 1825, *proof* - -	1	Webster
. . .	187	Sovereign, 1826, *proof* - -	1	
1 1 .	188	Sovereign, 1821, *proof* - -	1	Curator
1 1 .	189	Sovereign, 1821, *proof* - -	1	Do
1 1 .	190	Sovereign, 1821, *proof* - -	1	Webster
. . .	191	Half Sovereign, shield between rose, thistle and shamrock, 1821, *proof* - - -	1	
. 11 .	192	Another, 1821, *proof* - -	1	Curator
. 12 .	193	Another, 1821, *proof* - -	1	Butler
. 11 .	194	Another, 1821, *proof* - -	1	Curator
. 11 .	195	Another, 1825, *proof, plain edge* -	1	Do
. 11 .	196	Another, 1823, *proof, plain shield* -	1	Webster
1 1 .	197	Another, 1824 - - - -	1	Curator

William IV.

15 15 .	198	Proof Pattern of the Crown in Gold, by *Wyon*, *obv.* the King's head and titles; *rev.* the Royal Arms within a mantle, ANNO. 1831, *extremely rare* - -	1	Taylor
2 13 .	199	Double Sovereign, *rev.* the Royal Arms within a mantle, ANNO. 1831, *proof, with plain edges* -	1	Wellesley
2 15 .	200	Double Sovereign, *equally fine, with plain edges* -	1	Curt
1 10 .	201	Sovereign, 1830, *proof, plain edge* -	1	Curator
1 1 .	202	Sovereign, 1831, similar - -	1	Taylor
. 12 .	203	Half Sovereign, 1831, *proof, plain edge* -	1	Curt
. 11 .	204	Half Sovereign, 1831, *proof, plain edge* -	1	Taylor

Victoria.

8 5 .	205	Five Pound Piece, by *Wyon*, 1839; *rev.* Una and the Lion, DIRIGE. DEVS. GRESSVS. MEOS. -	1	Fonkew
21 . .	206	Proof of the Crown, by *Wyon*, struck in gold, *extremely rare*	1	Webster
~ 5 .	207	Proof of the Florin in gold, *in very beautiful state*	1	Do
1 1 .	208	Pattern for a Sovereign, small bust, 1837, *proof, with plain edge* - - -	1	Curator
1 1 .	209	Pattern for a Sovereign, 1838, *proof, with plain edge*	1	Do
9 12 .	209+			Butler

ENGLISH MEDALS IN GOLD.

2 11 .	210	Cromwell, his Head and titles, *rev.* NON. DEFICIENT. OLIVA. SEP. 3. 1658, *extremely fine* - -	1	Do
4 12 .	211	Cromwell, full-faced Bust, *rev.* plain, *extremely fine and rare*	1	Taylor
2 4 .	212	Robert Earl of Essex, oval, by *Simon*, Bust of the Earl; *rev.* HINC. ILLAE. LACHRYMAE., Figure weeping, *very rare*	1	Webster

Chaffers 213 Charles II, Coronation Medal, by *Simon* - 1 / 18 .

Lureton 214 William IV, by *Chantry and Wyon; rev.* ADELAIDE. REGINA. CVDI. IVSSIT. MDCCCXXX., *one of the finest modern medals* 1 25 10 .

Do 215 William IV, Coronation Medal; *rev.* the Head of Queen Adelaide - - 1 3 10 .

Do 216 The Premium Medal of St. Saviour's School, Southwark; *obv.* the Head of Queen Elizabeth; *rev.* the new School House, erected 1839. By *Taylor, in morocco case* 1 7 . .

Taylor 217 Arthur Duke of Wellington, the minute Medal, by *T. Wyon; obv.* Head of the Duke; *rev.* WATERLOO. JUNE. 18. 1815 1 . 11 .

ENGLISH MEDALS, IN SILVER.

Webster 218 The Premium Medal of St. Saviour's, *obv.* and *rev.* as the gold medal above, *in morocco case* - 1 . 10 .

Chaffers 219 Another, *equally fine* - - 1 . 10 .

Nightingale 220 Another, *equally fine* - - 1 . 12 .

ENGLISH SILVER COINS.

Kettelwell 221 Æthelwulf, *obv.* his Head, *rev.* HVNBERHT. MONETA., *fine* 1 / 13 .

Do 222 William I, *obv.* Profile with sceptre; *rev.* BRIHTMAR. ON. PAL., *fine* - - 1 / 5 .

Lureton 223 Charles I, Twenty Shilling Piece, *obv.* the equestrian figure of the King in armour, trampling on arms; feathers in the field; *m. m.* castle, 1643, *fine work, and in fine condition* 1 10 . .

Do 224 Charles I, Ten Shilling Piece, *obv.* and *rev.* as the preceding, *m. m.* fleur de lis, 1642, *fine* - 1 2 3 .

Hurt 225 George IV, Half Crown, the Royal Arms between the rose, thistle and shamrock, ANNO. 1821, *in morocco case* 1 . 5 .

Taylor 226 Victoria, Proofs of the Maundy Money, 1838, and two Proofs of the Sixpence of George IV, 1824 - 1 . 4 .

Lureton 227 A Set of Proofs, in morocco case, of the Money of Victoria, comprising proofs of the Maundy Money of Victoria, in GOLD and in SILVER, *in case* - 8 / 14 .

FOREIGN MEDALS, IN GOLD.

Eastwood 228 Napoleon, on his Marriage to M. Louise, *obv.* his Head; *rev.* two Figures at an altar, DENON. D. - 1 6 2 6

Do 229 Napoleon, Woman with cornucopia, crowning the Emperor swearing on an altar, D.XXIII. MAII. A. MDCCCV. 1 6 15 .

230 Caroline, *obv.* her Head, ΒΑΣΙΛΙΣΣΑ. ΚΑΡΟΛΙΝΗ.; *rev.* Victory crowning the Campanian Bull, ΝΕΟΠΟΛΙΤΩΝ. 1

231 Ortense, *obv.* her Head, ΟΡΤΗΣΙΑ. ΒΑΣΙΛΙΣΣΑ.; *rev.* Inscription, recording her visit to the Mint - 1

FOREIGN COINS, IN GOLD.

232 Joseph Napoleon, *obv.* his Head and titles as King of Spain, 1810; *rev.* Arms within Collar of Golden Fleece 320 R^{s} 1

233 Giochino Napoleone, *obv.* his Head, 1813; *rev.* 40. LIRE.; and another of 20 lire - - 2

234 Hieronymus Napoleon, *obv.* his Head; *rev.* X. THALER. 1813 1

235 Maria Luise, *obv.* her Head, MARIA. LVICIA., &c.; *rev.* the Royal Arms and titles, 40. LIRE. - 1

236 Maria Luise, 20. LIRE. - - 1

237 Napoleon, *obv.* his Head and titles; *rev.* REPVBLIQVE. FRANCAISE. 40. FRANCS. AN. 13. - - 1

238 Napoleon, *obv.* his Head, NAPOLEONE. IMPERATOR. E. RE. 1814.; *rev.* Arms, crowned, REGNO. D' ITALIA. 40. LIRE. 1

239 Napoleon, 20. LIRE. - - 1

240 Hieronymus Napoleon, *obv.* his Head; *rev.* KOENIG. V. WESTPH., &c. 20. FRANC.; and pieces of 18 Francs and 5 Francs 3

241 Napoleon, *obv.* his Head, NAPOLEON. EMPEREVR.; *rev.* EMPIRE. FRANCAIS. 20. FRANCS. - - 1

242 Louis XVIII, *obv.* his Head, a horse's head below, MICHAVT. F.; *rev.* Royal Arms, 40. F. - - 1

243 Charles XIV. of Sweden, *obv.* his Head; *rev.* Arms of Sweden, FOLKETS. KARLEK. MIN. BELÖNING. 1823 - 1

244 Maximilian Joseph, *obv.* his Head and titles as King of Bavaria; *rev.* Royal Arms, FÜR. GOT. UND. VATERLAND. 1823 1

245 Louis Napoleon, *obv.* his Head and titles as King of Holland; *rev.* Royal Arms, crowned, KONINGRIJK. HOLLAND. 1809 1

246 Louis Napoleon, *obv.* his Head and titles; *rev.* armed Figure holding a sword and a bundle of arrows, EENDRAGT. MAAKT. MAGT. 1809 - - 1

247 Republic of Berne, *obv.* Arms of Berne, crowned; *rev.* Figure holding the fasces and halbert, DEVS. PROVIDEBIT, 1791 1

248 Italy, laureated helmeted Head, L'ITALIE. DELIVRÉE. A. MARENGO.; *rev.* LIBERTÉ. EGALITE. ERIDANIA. 20. FRANCS. L'AN. 10. - - - 1

249 Italy, another, AN. 9. - - 1

COINS OF HANOVER, IN GOLD.

250	George I, *obv.* his Head and titles; *rev.* four Shields, crowned, 1721 - -	1	1	1
251	George II, *obv.* his Head and titles; *rev.* Arms of England, crowned, 1732. - -	1		8
252	George III, *obv.* Royal Arms, name and titles; *rev.* V. THALER. 1813, *proof by T. Wyon, plain edge* -	1		15
253	George IV, *obv.* his Head and titles; *rev.* X. THALER. 1822	1	1	14
254	George IV, *obv.* as before; *rev.* V. THALER, 1821	1		15
255	George IV, *obv.* as before; *rev.* V. THALER. 1821	1		15
256	George IV, *obv.* as before; *rev.* $2\frac{1}{2}$. THALER. 1821	1		8
257	Catherine of Russia, *obv.* her Bust; *rev.* Cypher, crowned	1	2	6
258	A small very neat brass-mounted, polished Mahogany Cabinet, with drawers for coins and medals, lined with velvet, with ornamented brass handle 10 *inches broad,* $8\frac{1}{2}$ *inches deep, and* 8 *inches high.*	1	3	7 6
259	A small fire-proof Iron Box .	1	1	

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